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SOLO EXHIBITIONS

2020

Upcoming: Sismógrafo, Oporto (PT)

2019

The Still Life of Landscape , Matjö Raum für Kunst, Cologne (DE)

El Silencio cerca de la Línea, Ángeles Baños Gallery, Badajoz (ES)

2018

Três linhas, um canto vezes quatro. E uma paisagem., Vera Cortês Gallery, Lisbon (PT)

2016

Breath. Pause – Between Two Points, Vera Cortês Art Agency, Lisboa (PT)

2015

Ese paciente laberinto, Ángeles Baños Gallery, Badajoz (ES)

Le Loir est rendormi, Galerie Houg, Paris (FR)

Um A4 encostado à parede, no lugar da ilha um ponto vazio, MCO Arte Contemporânea, Oporto (PT)

2014

Lá em baixo fica iluminada a sombra, Vera Cortês Art Agency, Lisbon (PT)

2013

À la poursuite d'un papillon / Sans doute l'horizon était là-haut, Houg Gallery, Lyon (FR)

Oh!, Aranapoveda Gallery, Madrid (ES)

Still Alive (se bifurcan y solapan), Ángeles Baños Gallery, Badajoz (ES)

2012

Drei Zeichnungen und ein Wesen, Galerina Steiner, Berlin (DE)

2011

Entre o Tempo (Between the Time), Vera Cortês Art Agency, Lisbon (PT)

Entre el Tiempo (Between the Time), Museum of Modern and Contemporary Art Santander (ES)

2010

4 Containers, 1 Drawing and One Landscape / On Board of Victor Hugo, P28, Lisbon (PT)

Silence / 5 elements in bronze and aluminium, probably detached from a graphite and oil drawing, yet to be realized, Ermida Nossa Senhora da Conceição, Lisbon (PT)

2009

Migratory Landscape / Quand le chat est parti, les souris dansent, MCO Arte Contemporânea, Oporto (PT)

O Estado do Sono (The State of Drowsiness), Paiol / Museum for Contemporary Art, Elvas (PT)

2009

At Eye Level, Vera Cortês Art Agency, Lisbon (PT)

2008

O Estado do Sono (The State of Drowsiness), Pavilhão Branco / Municipal Museum, Lisbon (PT)

2007

Vertebrados e Invertebrais II (The Vertebral & The Invertebrate II), MCO Arte Contemporânea, Oporto (PT)

2006

Extroversão (Extroversion), Vera Cortês Art Agency, Lisbon (PT)

O Estado do Sono (The State of Drowsiness), Culturgest, Oporto (PT)

Of Subterranean Life, Casa da Cerca, Almada (PT)

Themlitzarium, Casa das Artes, Tavira (PT)

2005

Metamorphopsia Two Thousand and Five, Carmona e Costa Foundation, Lisbon (PT)

Vertebrados e Invertebrais, Ponte de Sor Municipal Library, Ponte de Sor (PT)

2004

Zeit Paradies, Carla Stützer Gallery, Cologne (DE)

Paraíso Público / Zeit Paradies, Emmerico Nunes Cultural Centre, Sines (PT)
Anthropophobias & Etholomanias / Anonymous Rivals Borderers, Flottmannhallen, Herne (DE)

2003

Modus Vivendi. Genus Mutabile / Anonymous Venetian Creatures, Luís Serpa Gallery, Lisbon (PT)
Ignoramus et Ignorabimus / Lunar Documentation, Promontório Gallery, Lisbon (PT)
Video, Slowmotion, ESTGAD, Caldas da Rainha (PT)

2001

From the Private Life of the Parasites, Outsiders and Borderers, Carla Stützer Gallery, Cologne (DE)

2000

The Egomaniacs and the Imperfects, Manuel Ojeda Gallery, Las Palmas, Gran Canaria (ES)
The Egomaniacs and the Imperfects, Gallery Luís Serpa Projectos, Lisbon (PT)

1999

Quiproquo • After the Marvellous Travels of Georges Méliès, Chiado Museum, Lisbon (PT)
The Good, the less Good and other Survivors, Schneiderei Gallery, Cologne (DE)

1998

Portable Landscapes • Strange Things Happen When You Are Abroad, Bores & Mallo Gallery, Cáceres (ES)

1997

Für Fremde, Gallery Konrad Mönter, Meerbusch (DE)

1996

Sculpture, Schneiderei Gallery, Cologne (DE)
Espectros, Luís Serpa Gallery, Lisbon (PT)
Fontes, Associação dos Arquitectos de Portugal, Lisbon (PT)

GROUP EXHIBITIONS

2020

Upcoming: O Pequeno Mundo, MACNA / Museu de Arte Contemporânea Nadir Afonso, Chaves (PT)
Blue is Hot and Red is Cold, Frank Schlag Gallery, Essen (DE)

2019

Blue is Hot and Red is Cold, Kunsthalle Düsseldorf (DE)
Blue is Hot and Red is Cold, Kulturbahnhof Eller, Düsseldorf (DE)
De outros espaços, The MAAT Collection, Municipal Gallery, Oporto (PT)
The Modern Art Collection, Gulbenkian Museum, Lisbon (PT)
E livros habitamos a substância do tempo, Casa da Cerca, Contemporary Art Centre, Almada (PT)
Half The Sky, Arpad Szenes - Vieira da Silva Foundation, Lisbon (PT)
Studiolo XXI: Drawing & Affinities, Eugénio de Almeida Foundation, Évora (PT)

2018

The Conspiracy of Forms: Works from the Serralves Collection, Terminal de Cruzeiros do Porto de Leixões, Matosinhos (PT)
Second Nature / Portuguese Contemporary Art from the EDP Foundation Collection, The Kreeger Museum, Washington (USA)
Intersticial: Diálogos no Espaço entre Acontecimentos, The Norlinda e José Lima Collection, Oliva Creative Factory, S. João da Madeira (PT)
Field of View / Nucleus of Contemporary Art of the Lisbon City Council, Cordoaria Nacional, Lisbon (PT)
Variations Portugaises, Abbaye Saint Andre - Contemporary Art Centre, Meymac (FR)
Drawing Correspondences, Drawing Now / Carreau du Temple, Paris (FR)
MACE - 10 Years of the Museum for Contemporary Art, The Cachola Collection, MACE, Elvas (PT)

2017

Construcción: Fondo y Figura, Ángeles Baños Gallery, Badajoz (ES)
Art as an Experience of the Real / Personal collection of Ivo Martins from the Serralves Museum, International Arts Centre José de Guimarães CIAJG, Guimarães (PT)
Os deuses debruçam-se do parapeito da escada, Casa Fernando Pessoa, Lisbon (PT)
Kino, Kunst, Kalkohol, Galerina Steiner, Berlin (DE)
The Sibyl's Gaze / Corporality and Transfiguration, Museum Oriente Foundation, Lisbon (PT)
MACE - 10 Years of the Museum for Contemporary Art, The Cachola Collection, MACE, Elvas (PT)
VER – Travessa da Ermida, Lagar das Varas, Idanha-a-Velha (PT)

Imago Mundi - Mediterranean Routes, ZAC – ZISA ZONA ARTI CONTEMPORANEE, Palermo (IT)

2016

Second Nature, MAAT, Lisbon (PT)

Summer Guests, Calouste Gulbenkian Museum, Lisbon (PT)

Inselunendlichkeit, Galerina Steiner, Berlin (DE)

Shadows, Masks and Puppets from the Puppet Museum, Cordoaria Nacional, Lisbon (PT)

Der Flug der Königinnen. Women at work, Rompone Kunstsalon, Cologne (DE)

The Travessa da Ermida Project, Arts' Centre, Sines (PT)

There is no Why, there is no I - Body and Physicality in the Norlinda and José Lima Collection, Centre for Contemporary Culture, Castelo Branco (PT)

XXV Aniversary of ARTSANTADNER, Municipal Exhibition Palace, Santander (ES)

Periplos Arte português de hoy, CAC Centro de Arte Contemporáneo Málaga (ES)

2015

Perfilar la Idea, Huelva Museum (ES)

Um horizonte de proximidades, Arquipélago - Centre of Contemporary Art , Azores (PT)

Cadavre Exquis, Casa das Artes, Tavira (PT)

Moderno & Medieval Camuflado, Grão Vasco Museum, Viseu (PT)

Entre Milenios, Museum of Contemporary Arta Santander (ES)

2014

Alligators all Around / 5 x 3, Kunstraum, Düsseldorf (DE)

Acervo, The Navacerrada Collection, Art Centre Alcobendas, Madrid (ES)

Printing Matters, Graphik-Kabinett, Bachnang (DE)

The António Cachola Collection at the Museum of Contemporary Art MACE, Elvas (PT)

Shown or to be Shown, Houg Gallery, Lyon (FR)

2013

Sentido em deriva I Works from the Collection Caixa Geral de Depósitos, Culturgest, Lisbon (PT)

2Q13 Women Artists I Women Collectors, Lloyds Club, London (GB)

It's a Women's World II, Martina Kaiser Gallery, Cologne (DE)

Private Appearances, Aparad Szenes - Vieira da Silva Foundation, Lisbon (PT)

Um retrato quase apagado, Cerveira Biennial Foundation, Vila Nova de Cerveira (PT)

Foundation, Casa das Artes, Tavira (PT)

Collecting Mushrooms is a Dangerous Attitude, Luís Serpa Gallery, Lisbon (PT)

2012

Artist's Books, Ángeles Baños Gallery, Badajoz (ES)

The Brocense Art Award, El Brocense, Cáceres (ES)

Infinite Tasks. When Art and Book Unbind Eachother, , Calouste Gulbenkian Museum, Lisbon (PT)

Dyssomnia / Experimentierzimmer, Hans-Peter-Zimmer Foundation, Düsseldorf (DE)

Otras Flores del Mal, Aranapoveda Gallery, Madrid (ES)

O Fim do Mundo, Neumünster Abbey, Luxembourg (L)

Outdoor, Lisbon & Oporto (PT)

2011

Todo lo visible mi afecta, Ángeles Baños Gallery, Badajoz (ES)

Roads to Whatever / Works from the CAM Collection, Calouste Gulbenkian Fundação, Lisbon (PT)

Eu Podia Fazer Isto, Espaço Atmosferas, IPA, Lisbon (PT)

Gabinete de Curiosidades #1/ Constkamer, Luís Serpa Projectos Gallery, Lisbon (PT)

2010

The Collection of António Cachola, Berardo Museum, Lisbon (PT)

And Than Again, Pavilhão Preto, Municipal Museum, Lisbon (PT)

Invisible Lines, Rua Cavaleiros Espora Dourada, Torres Vedras (PT)

Banyan Project: Kunstgalerie Fürth (DE), Fiji Museum (FJ), Cook Islands Museum (CK)

Marginália, d'après Edgar Allan Poe, Plataforma Revólver, Lisbon (PT)

O dia mais longo do ano, Municipal Theatre, Almada (PT)

2009

She is a Femme Fatale, Berardo Museum, Lisbon (PT)

BES, Lisbon (PT)

Além do Tempo, dentro do Museu, Nacional Museum Soares dos Reis, Oporto (PT)

Dialogue Boxes on Street Windows / Algarve, Faro (PT)

Our Time / Video Screening Project, Smallbox, Psychiatric Hospital Centre, Lisbon (PT)

16 Anos de Cumplicidade na Arte, Arts' and Culture Centre, Ponde de Sor (PT)

Diferença e Simulacro, Junho das Artes, Óbidos (PT)

Banyan Project: The Paul Gauguin Museum / Centre des Metiers d'Art Tahiti (PF), Körnerpark Gallery, Berlin (DE), National Gallery Bangkok (TH)

Lá Fora, Electricity Museum, Lisbon (PT)

2008

Dibujo Contemporáneo, Centenera Jaraba Foundation, Alovera (ES)

Aquilo Sou Eu, Carmona & Costa Foundation, Lisbon (PT)

Domésticos e Selvagens, MCO Arte Contemporânea, Oporto (PT)

Sovereign European Art, Sommerset House, London (GB)

X Mostra International Union Fenosa, MACUF, A Coruña (ES)

Quel Air Clair... / The Ar.Co Collection, Pavilhão Preto / Municipal Museum, Lisbon (PT)

Lá Fora, Museu da Presidência, Viana do Castelo (PT)

Parangolé, Museum of Contemporary Art Patio Herreriano, Valladolid (ES)

Bichos, Entre o Homem e Animal, Rafael Bordallo Pinheiro Museum, Lisbon (PT)

2007

Banyan Project: BHU University, Varanasi (IN), Meta House, Phnom Penh (KH)

Open Garden, Palácio de Belém, Lisbon (PT)

Amadeo de Souza-Cardoso Award, Municipal Museum, Amarante (PT)

O Banquete, Vera Cortês Art Agency, Lisbon (PT)

Transfer, Palácio da Galeria, Tavira (PT)

BES Photo, Centro Cultural de Belém, Lisbon (PT)

Watercolour Show, MCO Arte Contemporânea, Oporto (PT)

Armanda D Ângela F Ana V Fernanda F Maria L Susanne T, Centro Cultural de Lagos, Lagos (PT)

2006

Über Kopf, Flottmannhallen, Herne (DE)

Acchrochage 2, Palácio de Santos, French Embassy, Lisbon (PT)

Finalmente, Carla Stützer Gallery, Cologne (DE)

The Social Contract, Bordallo Pinheiro Museum, Lisbon (PT)

2005

Imaginary Lives, Calouste Gulbenkian Museum, Lisbon (PT)

Platen, Themnitz, Walter, Boisseréestraße 5, Cologne (DE)

Finalmente, Carla Stützer Gallery, Cologne (DE)

Entre Duas Luzes, Parliament, Lisbon (PT)

2004

Horizonte(s), 20 Years Luís Serpa Projectos Gallery, Cordoaria Nacional, Lisbon (PT)

Die Jägerprüfung, Peter Tedden Gallery & Kunstverein Oberhausen, Oberhausen (DE)

Wild Life, Sommerpalast, Neuss (DE)

2003

Videolounge, part of the exhibition of Hans-Peter Feldmann, Museum Ludwig, Cologne (DE)

Colecção de Arte Contemporânea da Caixa Geral de Depósitos, MEIAC, Badajoz (ES)

2002

Zum Jahresende, Carla Stützer Gallery, Cologne (DE)

Drawing Award, Vieira da Silva Museum, Lisbon (PT)

Acchrochage/Sculpture, Luís Serpa Gallery, Lisbon (PT)

Acchrochage/Drawing, Luís Serpa Gallery, Lisbon (PT)

Contemporary Art • Acquisitions of the Caixa Geral de Depósitos, Culturgest, Lisbon and Oporto (PT)

Some People, Carla Stützer Gallery, Cologne (DE)

2001

Köln Kunst 6, Josef-Haubrich-Kunsthalle, Cologne (DE)

A Imagem do Momento, Pavilhão Branco, Municipal Museum, Lisbon (PT)

Sculpture Award, D. Luís I Foundation, Cascais (PT)

2001: Odisseia no Tempo, Luís Serpa Projectos Gallery, Lisbon (PT)

2000

Depósito, Casa Fernando Pessoa, Lisbon (PT)

Spanning an Intire Ocean, Culturgest, Lisbon (PT)

O Centre de Art em Montrouge, Sociedade Nacional de Belas Artes, Lisbon (PT)

Sala do Veado, Natural History Museum, Lisbon (PT)

Salon D'Art Contemporain, Centre Culturel et Artistique de Montrouge (FR)

1999

Le Dernier Cri 99/00, Carla Stützer Gallery, Cologne (DE)

Accrochage, Luís Serpa Projectos Gallery, Lisbon (PT)

Review • Preview, Gallery Schneiderei, Cologne (DE)

The Good, the less Good and other Survivors, Bienal da Maia (PT)

Marae, Enschede (NL)

1998

Seltsam, part of the exhibition Lieblingort Köln, Schnütgen-Museum, Cologne (DE)

A Figura Humana na Escultura Portuguesa do Séc. XX, Oporto (PT)

Drawing, Schneiderei Gallery, Cologne (DE)

1997

Imagem sem Imagem, Museu de Évora (PT)

..., expecting, from where the wind blows, Bremen (DE)

Hors Catalogue, Maison de la Culture d'Amiens (FR)

1996

Artists' Books, National Library Austria, Vienna, Austria (A)

Bildloses Abbild, Gütersloh (DE)

Kunstaanmoedigingsprijs Amstelveen, Amsterdam (NL)

1995

Paula Soares & Susanne Themlitz, Luis Serpa Gallery, Lisbon (PT)

VI Bienal Caldas da Rainha, Caldas da Rainha (PT)

1994

Luisenstraße 25, Studios A.R. Penck, Düsseldorf (DE)

Formas únicas da Continuidade no Espaço, Luis Serpa Gallery, Lisbon (PT)

Salon D'Art Contemporain, Centre Culturel et Artistique de Montrouge (FR)

1993

V Bienal Caldas da Rainha, Caldas da Rainha (PT)

Finalistas do Ar.Co., Ministry of Finance, Lisbon (PT)

4 aus Lissabon, Janine Mautsch Gallery, Cologne (DE)

1992

Ar.Co.'s Awardees in the Royal College of Art, Calouste Gulbenkian Foundation, Lisbon (PT)

GRANTS

1997 - 98 Centro Nacional de Cultura: Portable Landscapes

1997 Deutsch-Französisches-Jugendwerk: Quiproquo • After the Marvellous Travels of Georges Méliès

1993-95 Calouste Gulbenkian Foundation: Meisterschüler at Kunstakademie Düsseldorf

1992 Calouste Gulbenkian Foundation: Exchange Program with The Royal College of Art, London

1991 - 93 Ar.Co.: Sculpture and Drawing

1988 EC: Sculpture in Italy

AWARDS

2012 Drawing: The Brocense Art Award (ES)

2008 Drawing: Centenera Foundation (ES)

2007 Video: Amadeo de Souza-Cardoso (PT)
2002 Video: Figueira da Foz International Film Festival (PT)
2001 Sculpture: City Desk (PT)
2000 Video: Dr. Best Foundation, Cologne (DE)
1999 Video: 4th National Video Festival, Ovar (PT)
1993 Drawing: V Biennial, Caldas da Rainha (PT)

ART FAIR PARTICIPATIONS

2020

ARCO, Madrid: Vera Cortês Art Agency

2019

Estampa, Madrid: : Ángeles Baños Gallery

ARCO, Lisboa: Vera Cortês Art Agency

ArteBa, Buenos Aires: Ángeles Baños Gallery

2018

arARCO, Madrid: Vera Cortês Art Agency

2017

Disegni / Artissima, Torino: Ángeles Baños Gallery

ARCO, Lisbon: Vera Cortês Gallery and Ángeles Baños Gallery

2016

ARCO, Madrid: Vera Cortês Art Agency

Art Santander: Ángeles Baños Gallery

2015

Volta, Basel: Ángeles Baños Gallery

2014

Ch.ACO, Santiago de Chile: Ángeles Baños Gallery

Est Art Fair, Estoril: Vera Cortês Art Agency

sp-arte, S. Paulo: Vera Cortês Art Agency

Drawing Now, Paris: Houg Gallery

ARCO, Madrid: Vera Cortês Art Agency

2013

Art Santander: Ángeles Baños Gallery

Volta 9, Basel: Aranapoveda Gallery

Art 13, London: Aranapoveda Gallery

ARCO , Madrid: Vera Cortês Art Agency

Drawing Now, Paris: Houg Gallery

2012

Slick Art Fair, Paris: Houg Gallery

Scope Basel, Aranapoveda Gallery

ArtBa, Buenos Aires: Vera Cortês Art Agency

Just Madrid: Ángeles Baños Gallery

Art Santander: Ángeles Baños Gallery

2011

ArtRio, Rio de Janeiro: Vera Cortês Art Agency

Arte Lisboa: Ángeles Baños Gallery

ARCO, Madrid: Vera Cortês Art Agency

2009

Puro Arte, Vigo, MCO Arte Contemporânea

Arte Lisboa, Lisbon: MCO Arte Contemporânea

2008

Arte Lisboa, Lisbon: MCO Arte Contemporânea

Art Brussels: Vera Cortês Art Agency

2007

Arte Lisboa, Lisboa: Vera Cortês Art Agency & MCO Arte Contemporânea

Foro Sur, Cáceres: Vera Cortês Art Agency

ARCO, Madrid: Vera Cortês Art Agency

Docks Art Fair, Lyon: MCO Arte Contemporânea

2006

Arte Lisboa, Lisbon: Vera Cortês Art Agency

Art/Salamanca, Salamanca: MCO Arte Contemporânea

Loop Video Art, Barcelona: Vera Cortês Art Agency

2003

Arte Lisboa, Lisbon: Luís Serpa Projectos Gallery

ARCO, Madrid: Luís Serpa Projectos Gallery

2002

Arte Lisboa, Lisbon: Luís Serpa Projectos Gallery

2001

ARCO, Madrid: Gallery Manuel Ojeda

2000

Marca, Funchal, Madeira: Projectroom Luís Serpa Projectos Gallery

ARCO, Madrid: Gallery Bores & Mallo & Luís Serpa Projectos Gallery

1999

ARCO, Madrid: Gallery Bores & Mallo (ES)

1998

ARCO, Madrid: Luís Serpa Projectos Gallery (ES)

